



AS YOU PREPARE FOR THE AUDITION

please remember the following

- By auditioning, you are obligating yourself to a considerable rehearsal and performance process. Please be certain that you are willing and able to make this commitment (double and triple check the time commitment).
- By accepting a role in the show you commit to participating in all production work as needed. If you have any questions regarding this please contact the Director (Donald Jones 738-3737) or SSP Chairman (Tony Piper 775-247-8834).
- You do not need any prior theater experience in order to participate in an SSP production.
- Anyone under the age of 18 **MUST** have a parent's signature on a Parental Consent Form if cast in an SSP production.
- In the event an actor cannot attend auditions, he or she may contact the Director about making alternate arrangements. The production staff may or may not be able to accommodate an alternate audition time.
- Auditions may be videotaped for casting purposes and will be at the discretion of the Director or production staff.
- It is not necessary to attend all audition dates to be cast. It is up to you if you wish to attend any other audition dates.
- Wear comfortable clothes and appropriate footwear. You may be asked to act physically for consideration of a particular role so anything from rolling around on the floor to running or jumping around may be asked of you.
- Please remember to disable all audible electronics **IMMEDIATELY** upon entering the audition space. There are **NO** exceptions.
- Interrupting an audition with an alarm or ring is not only disrespectful but is grounds for being asked to leave the auditions.
- If an audition is in progress when you arrive, please wait until its conclusion before entering the space. Please respect your fellow actors at **ALL** times.
- Please **PRINT** clearly on the audition form. If the Director or production staff cannot read your writing, most importantly your name and contact information, it can affect your casting opportunities.
- If you wish to be considered for a certain role or roles, please indicate this clearly on your audition form.
- If you only want to be cast with your spouse, child, significant other, etc. please indicate this clearly on your audition form.
- Callbacks may be required if the production staff needs or wants to see you more. You may be called back at any time. You may be called back by telephone call or e-mail.
- If you are not called back, it does not mean you have not been cast. Conversely, getting a callback does not guarantee you will be cast in the production.
- Every attempt will be made to complete casting within 5 calendar days after the final callback or audition date.
- **EVERYONE** who auditioned will receive either a telephone call or e-mail regarding casting.
- SSP is committed to fair and unbiased casting procedures. Casting is done on the basis of acting skill and ability demonstrated during the audition process, as well as on the actor's appropriateness and suitability (physical, vocal, mental, emotional) for available roles. Some exceptions do occur and sometimes certain roles are pre-cast depending upon the individual production (ie: alumni production, guest artist, etc). Any role pre-cast for a given production will be communicated at the time of auditions and before if possible. Any questions regarding role availability and casting should be made to the Director or production staff.
- Casting decisions are made by the production staff and all decisions are final. Feedback on individual auditions is at the discretion of the production staff. Please do not approach the production staff for feedback until after the audition process has been completed. Please respect this and understand that the casting process is challenging for all those involved.
- All cast, production crew, and production staff **MUST** be available for all orchestral, technical, dress, and production rehearsals unless previous arrangements have been made with the Director or another member of the production staff.
- All cast, production crew, and production staff **MUST** be available for production move-in, production strike, and all performances unless previous arrangements have been made with the Director or another member of the production staff.